

13th annual symposium

spring florals

CLE Materials

Friday, April 28, 2023



**FASHION LAW
INSTITUTE®**

CLE MATERIAL

Spring Florals

13th Annual Symposium

April 28, 2023

9:00AM – 6:00PM

Fordham Law School
150 W. 62 Street
New York, NY 10023

9:20am

Welcome: Budding thoughts

Professor Susan Scafidi, Fashion Law Institute at Fordham

9-30:10:30AM

Cross-pollination: Global trade issues, from diamonds to TikTok

Sana Ahmed, The Fashion Law Africa Summit

Sindy Ding-Voorhees, Kilpatrick Townsend

Ashely Pusey, Maureen Data Systems

Caitlyn Walsh, Chanel

Sara Yood, Jewelers Vigilance Committee

MODERATOR: **Michael Busiashvili**, OX Fine Jewelry

10:45-11:45AM

Cuttings: Intellectual property at the U.S. Supreme court

Jana Checa Chong, Louis Vuitton

Sydney Kipen, Gucci

John Maltbie, Louis Vuitton

MODERATOR: **Professor Susan Scafidi**, Fashion Law Institute

- 12:00-1:00PM** **Lunch: Edible Arrangements**
- 1:00-2:15PM** **New varieties: Artificial intelligence, technology, and fashion**
- Jana Checa Chong**, Louis Vuitton
Caen Dennis, Stroock & Stroock & Lavan
Kristin Garris, McCarter & English
Sydney Kipen, Gucci
John Maltbie, Louis Vuitton
Walé Oyerinde, Atklás
MODERATOR: **Jeff Trexler**, Comic Book Legal Defense Fund
- 2:30-3:30PM** **Green: New trends in legislation and regulation**
- Claire Bing**, Maesa
Julia Ensor, U.S. Federal Trade Commission
Tiffany Stevens, Jewelers Vigilance Committee
Kenya Wiley, Georgetown University
MODERATOR: **Jeff Trexler**, Comic Book Legal Defense Fund
- 3:45-4:45PM** **Thorny problems: Gender-specific dress codes and anti-drag laws**
- Ray DeForest / Doris Dear**, award-winning drag Icon & fashion influencer
David Horowitz, Media Coalition
Hayley Macon, Endeavor
Jeff Trexler, Comic Book Legal Defense Fund
MODERATOR: **Professor Susan Scafidi**, Fashion Law Institute
- 5:00-6:00PM** **Reception: Garden party**



SPEAKERS' BIOGRAPHIES

Cross-pollination: Global trade issues, from diamonds to TikTok

SANA AHMED

Founder and Director, The Fashion Law Africa Summit

Sana Ahmed is a consultant, social entrepreneur, activist, director, and freelance writer. Her work focuses on social impact, fashion law, and combating gender inequality. In 2020, she founded Sana Crown, a social enterprise luxury contemporary accessory brand that uses fashion as a tool for change, and in 2022, she was named one of the "40 Social Enterprises to Watch in 2022" by Causeartist. She is also the director and founder of the Fashion Law Africa Summit (TFLAS), an organization dedicated to addressing the disparities that affect African brands and designers in the fashion industry by offering resources, hosting discussions, facilitating workshops, and providing legal and business resources.

She currently splits her time consulting with fashion businesses, serving as the director of the Fashion Law Africa Summit and building Sana Crown.

SINDY DING-VOORHEES

Counsel, Kilpatrick Townsend

Sindy Ding-Voorhees is a counsel in the Greater China Brands team. She works primarily in our Seattle office and plays a very active role in the expansion and support of the Beijing office. She focuses her practice on trademark, copyright law, and fashion law-related matters, and she has extensive experience in creating brand protection strategies, managing trademark/copyright portfolios, and leading online and offline enforcement programs for the world's renowned brands in Greater China. Her substantial experience with the full range of trademark and copyright issues in China, as well as her bilingual language skills (English and Mandarin Chinese), are dedicated to creating thoughtful brand expansion and protection strategies that adapt to the Chinese market and culture. She is uniquely positioned to bring a Western-style of law practice to solving problems and creating solutions working within a different civil code-based legal regime.

ASHLEY PUSEY

Chief Privacy Officer, Maureen Data Systems

Ashley Pusey is the Chief Privacy Officer at Maureen Data Systems (MDS), a privacy and cybersecurity consulting services organization. Ashley is a passionate advocate for privacy and cybersecurity whose interest in the field was sparked during the 2018

Fashion Law Bootcamp at Fordham Law. As a participant in the program, Ashley quickly realized the importance of protecting sensitive information in the digital age. Since then, Ashley has devoted her career to studying the latest privacy and cybersecurity trends and developing innovative solutions to help companies safeguard their information. With a deep commitment to protecting individuals' rights and privacy, Ashley is a rising expert in the field, helping clients navigate the complex world of data security with ease and confidence.

CAITLYN WALSH

Customs Compliance Manager, Chanel

Caitlyn worked in major international corporations, both in and out of the fashion industry, where she developed an affinity for international trade compliance. After graduating from Fordham University she received a Masters of Law and Business from Bucerius Law School in Germany. While working for an elite luxury fashion house, Caitlyn completed the Fashion Law Institute Summer Intensive Program at Fordham Law School. As the Group Director of Customs & Compliance at CHANEL, Caitlyn works across all divisions to develop strategies to increase efficiencies while meeting the complexities of global compliance regulations.

SARA YOOD

Deputy General Counsel, Jewelers Vigilance Committee

Sara Yood, Deputy General Counsel at the Jewelers Vigilance Committee (JVC), is an attorney admitted in the state of New York with extensive experience in legal and regulatory compliance. Sara's responsibilities at JVC include anti-money laundering compliance, FTC Guides compliance, trademark litigation, copyright, advertising monitoring and review, creating legal compliance tools and publications, and advanced legal strategy. She is also an expert in U.S. and international laws concerning the importation and exportation of animal materials used in jewelry, and has authored multiple JVC publications. Yood came to JVC from a fellowship at the Fashion Law Institute at Fordham Law School, where she received her law degree. She is a graduate of Washington University in St. Louis. Yood serves on the Standards Committee of the Responsible Jewellery Council, on the board of the Responsible Jewelry Transformative, and outside of work sings with (and chairs the Board of Trustees of) the New York City Master Chorale.

MODERATOR:
MICHAEL BUSIASHVILI
Co-Founder, OX Fine Jewelry

Michael Busiashvili is the co-founder of [OX Fine Jewelry](#), a luxury diamond jewelry concept launched in 2022. He is also an associate attorney at the Zia Firm where he provides transactional and commercial legal services to young brands and creatives in the entertainment and fashion spaces. A long time alumni of the Fashion Law Institute, he is serving as an Interim Assistant Director during the Spring 2023 semester at the Fashion Law Institute. Michael previously clerked for Judge Saliann Scarpulla in the Commercial Division, New York City and holds a J.D. from Fordham Law School.

Cuttings: Intellectual property at the U.S. Supreme Court

JANA CHECA CHONG
Senior Intellectual Property Counsel, Louis Vuitton

Jana Checa Chong currently serves as Senior Intellectual Property Counsel for Louis Vuitton and has been with the company since February 2014. In her current role, Jana is involved in the civil enforcement of the intellectual property rights of Louis Vuitton. Prior to joining Louis Vuitton, Jana was an associate attorney in the New York office of Gibson, Dunn & Crutcher LLP. Her practice focused on intellectual property litigation as well as white collar defense and investigations. As part of Jana's intellectual property practice, she had extensive experience representing brand owners in trademark infringement actions relating to internet-based counterfeiters. Jana received a Bachelor of Arts degree in International Affairs from the George Washington University and her Juris Doctor degree from Fordham University School of Law. While at Fordham Law, Jana served as Associate Editor on the *Fordham Law Review* and Managing Editor of the Fordham Moot Court Board. Additionally, she is an adjunct professor at the Fordham University School of Law where she co-teaches the Fashion Law Practicum.

SYDNEY KIPEN
Intellectual Property Counsel, Gucci

Sydney Kipen is Intellectual Property Counsel for Gucci America, Inc. She has been with Gucci since September 2021, prior to which she was an associate in the litigation group of the boutique IP firm Fross Zelnick.

In her role at Gucci, Sydney manages all intellectual property strategy, related activities, and programs as they relate to the United States. This includes brand enforcement actions and investigations, research and clearances related to fashion collections and brand projects/events, and IP portfolio prosecution and optimization. She also collaborates with the Gucci IP team around the world to implement and execute Gucci's global IP strategy.

Sydney received a Bachelor of Science degree in Media, Culture, and Communication from NYU and her Juris Doctor degree from Fordham University School of Law.

JOHN MALTBIE

Director of Civil Enforcement, Intellectual Property, Louis Vuitton

John Maltbie has served as the Director of Civil Enforcement, Intellectual Property for Louis Vuitton Americas since October 2012. In that role, he oversees the intellectual property civil litigation and enforcement activities for some of the world's most famous luxury brands, including Louis Vuitton and Christian Dior. Prior to joining Louis Vuitton, John was an intellectual property associate at the law firm of Arnold & Porter LLP, among others, where he represented clients, including, Gucci, Alexander McQueen, Bottega Veneta, Nike, Adidas, Paramount Pictures, and Pernod Ricard, with respect to issues ranging from trademark prosecution and licensing to brand enforcement and anti-counterfeiting. John received a Bachelor of Arts degree from New York University and a Juris Doctor degree from Brooklyn Law School. He is admitted to the New York Bar. Additionally, he is an adjunct professor at Fordham Law School where he teaches Fashion Law Practicum.

MODERATOR:

PROFESSOR SUSAN SCAFIDI

Founder and Director, Fashion Law Institute at Fordham

Susan Scafidi is the first professor ever to offer a course in Fashion Law, and she is internationally recognized for her leadership in establishing the field. She has testified regarding the proposed extension of legal protection to fashion designs and continues to work actively with members of the U.S. Congress and the fashion industry on this and other issues. Her additional areas of expertise encompass property, intellectual property, cultural property, international law, and legal history.

Professor Scafidi founded and directs the Fashion Law Institute, the world's first center dedicated to the law and business of fashion. A nonprofit organization headquartered at Fordham Law School, the Fashion Law Institute was established with the generous support and advice of the Council of Fashion Designers of America and its then-president, Diane von Furstenberg. Prior to teaching at Fordham, Professor Scafidi was a tenured member of both the law and history faculties at SMU, and she has taught

at a number of other schools, including Yale, Georgetown, and Cardozo. After graduating from Duke University and the Yale Law School, she pursued graduate study in legal history at Berkeley and the University of Chicago and clerked for a distinguished legal historian, Judge Morris S. Arnold of the Eighth Circuit Court of Appeals.

Professor Scafidi is the author of *Who Owns Culture? Appropriation and Authenticity in American Law*, as well as articles in the areas of intellectual property, cultural property, and of course fashion law. She is currently writing a book to be published by Yale University Press. In addition, she has spoken to legal, design, and academic audiences around the globe and has contributed commentary to hundreds of media reports on issues related to law and the fashion industry. Professor Scafidi also created the first website on fashion law, *Counterfeit Chic*, which was recognized as one of the American Bar Association's top 100 blogs.

New varieties: Artificial intelligence, technology, and fashion

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CAEN A. DENNIS

Associate, Stroock & Stroock & Lavan

Caen A. Dennis is an Associate in the firm's Intellectual Property practice, where she assists with a variety of matters while focusing her practice on patent, copyright and trademark litigation, and trademark prosecution and enforcement matters. Clients also rely on Caen to conduct entertainment and title searches and clearance analysis. Caen also assists clients with navigating emerging issues in intellectual property law, such as trademark rights in the metaverse.

Caen represents clients across a wide range of industries from beauty companies to music, entertainment, celebrities & TV production studios, fashion, leading-edge tech companies, tobacco, furniture, software, e-commerce, confectionery, food and beverage, and financial services.

Since joining Stroock, Caen has also taken on pro bono work as part of a team providing guidance to a Massachusetts-based nonprofit providing personal and work wardrobe styling services for women facing life hardships. The services aid women joining the workforce to build self-esteem and professional image through empowerment programming and coaching.

A former law student Clinic Director for the Fashion Law Institute's clinics, located at Fordham University School of Law, Caen remains connected with the university's Fashion Law Institute, acting as a liaison between the clinic and volunteering attorneys who are paired with fashion professionals to assist them with a variety of legal matters on a pro bono basis.

KRISTIN GARRIS

Associate, McCarter & English

Kristin Garris focuses her intellectual property practice on trademark, copyright, and licensing issues for a wide range of clients including international corporations, growing businesses, and entrepreneurs. Kristin counsels clients on strategies for IP ownership and protection, trademark enforcement and litigation, trademark clearance, trademark portfolio management, registration strategies, branding procedures, copyright protection and litigation, licensing, domain names, privacy policies and website terms of use. She has significant experience with opposition and cancellation proceedings before the Trademark Trial and Appeal Board of the U.S. Patent and Trademark Office.

Kristin has a deep understanding of the intellectual property issues involved in transactions and other corporate matters including IP-related risk management, IP due diligence, IP issues in asset purchase and employment agreements, and data privacy regulations. She represents clients across a variety of industries, including: retail; consumer goods; e-commerce; food and beverage; fashion and luxury goods; financial services and wealth management; hospitality and travel; technology and software; manufacturing; and arts and entertainment. Kristin graduated from Wake Forest University School of Law in 2008. She also has an M.A. from the University of Virginia and a B.A. from Davidson College.

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Intellectual Property Counsel, Gucci

Sydney Kipen is Intellectual Property Counsel for Gucci America, Inc. She has been with Gucci since September 2021, prior to which she was an associate in the litigation group of the boutique IP firm Fross Zelnick.

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WALÉ OYERINDE

Director of Civil Enforcement, Atklás

In the vibrant landscape of the digital realm, Walé weaves together an intricate tapestry of art, technology, and imagination. A digital alchemist and multidisciplinary artist, Walé delves deep into the unexplored territories of fashion, digital art, AI, and augmented reality, embracing the ever-evolving wonders of creation.

Once a fashion maestro in print, Walé's artistic journey began as an editorial fashion editor, orchestrating visual symphonies on the pages of prestigious publications like Italian Vogue, Nylon, and Elle Magazine.

As the world transitioned, so did Walé, embracing the digital revolution and its boundless opportunities.

A master of metamorphosis, Walé transformed into a digital creator and social media visionary, crafting mesmerizing content for an impressive array of over 90 brands. With a relentless pursuit of innovation, Walé continued to evolve, wielding digital tools with unparalleled finesse and passion.

Today, Walé stands as a testament to the power of artistic transformation, uniting various disciplines in a digital dance that captivates, inspires, and transcends the limits of the imagination.

**MODERATOR:
JEFF TREXLER**

Interim Director, Comic Book Legal Defense Fund

Jeff Trexler teaches the Fashion Ethics, Sustainability, and Development course at Fordham Law School. He is an attorney and consultant whose clients include fashion brands, comics creators, entertainment companies, nonprofits, and social ventures. He has worked on issues ranging from tax exemption and ethics compliance to intellectual property and anti-censorship, including the successful defense of Maia Kobabe's graphic novel *Gender Queer* against obscenity charges in a landmark First Amendment case.

Trexler previously served as a chaired professor and executive director of the Wilson Center for Social Entrepreneurship at Pace University and taught nonprofit organizations at Yale, SMU and Saint Louis University. Trexler holds a J.D. from Yale Law School and a Ph.D. in American Religious History from Duke University.

Green: New trends in legislation and regulation

CLAIRE BING

VP of Regulatory and Quality, Maesa

Claire Bing is a passionate, versatile leader. Currently, she is VP, Regulatory and Quality at Maesa, and adjunct faculty at Fordham Law School. She founded her own consulting group, Confiance Cosmetic, which advises beauty and personal care organizations it's regulatory, quality, and supply chain solutions domestically and internationally. She has extensive experience in new product launches, specializing in strategic international business expansion, transformational change management, and new product development from a regulatory and quality perspective, with expertise in skincare, color cosmetics, haircare, and personal care product formulation.

Claire is co-creator with Vanessa Adriana Nadal Esq. of the first law school course on U.S. cosmetic regulations, which launched at the Fashion Law Institute in 2019. In 2022, Claire and Vanessa co-authored a contributing chapter, "The Many Nuances of FDA's Oversight of Cosmetics," in the recent edition "How FDA Really Works: Insights from the Experts," published by the Food and Drug Law Institute (FDLI). Claire holds a B.S. in microbiology and a B.A. in history of art from The Ohio State University.

JULIA SOLOMON ENSOR

Attorney, U.S. Federal Trade Commission

Julia Solomon Ensor is an attorney in the Enforcement Division of the Federal Trade Commission's Bureau of Consumer Protection where she works on a variety of compliance and enforcement matters, including environmental marketing and "Made in USA" matters. Prior to joining the FTC in 2010, Ms. Ensor was an Associate at King & Spalding LLP in Washington, D.C. Ms. Ensor holds a Bachelor of Arts from Yale University, and a Juris Doctor from the University of Pennsylvania Law School.

TIFFANY STEVENS

President, CEO and General Counsel , Jewelers Vigilance Committee

Tiffany Stevens is the President, CEO and General Counsel of the Jewelers Vigilance Committee (JVC), a 104-year-old non-profit ethics organization serving the jewelry trade on all matters of legal and compliance issues. The JVC is the \$70B US jewelry industry's independent advocate and has a particular focus on consumer protection, advertising law and anti-corruption. The JVC membership spans the entire supply chain of the fine jewelry world. Tiffany currently serves on the Boards of the US Kimberley Process Authority, United State Jewelry Council, Women's Jewelry Association Foundation, Gem Legacy, CIBJO the World Jewellery Confederation and the Board of Advisors of the Black in Jewelry Coalition.

She began her career as an attorney at Paul Hastings LLP in Los Angeles, later moving to in-house legal & leadership roles in both the private and public sectors. Tiffany is a graduate of the University of Oklahoma and NYU School of Law and a member of the California Bar Association.

KENYA WILEY

Policy Counsel and Professor, Georgetown University

Kenya Wiley is a policy counsel, professor and advisor focused on fashion law, technology and social justice. Kenya serves on the faculty at Georgetown University, and she has also guest lectured and presented at numerous institutions—including Parsons School of Design, MIT Media Lab and the U.S. Department of Commerce.

Kenya has advised brands and retailers on issues related to fashion policy, sustainability and strategies to build a diverse, equitable and inclusive fashion talent pipeline. Kenya has also written on the intersection of fashion law, technology, politics and policy—with bylines in WWD, CNN, GreenBiz, Fashionista and ELLE.

Kenya previously served in senior legal and policy positions for the U.S. Senate Homeland Security and Governmental Affairs Committee and the Motion Picture Association's (MPA) legal department. While at MPA, Kenya designed and implemented the association's inaugural academic outreach program for entertainment executives and academics in film, philanthropy, intellectual property law and tech policy.

In 2017, Kenya was named one of WWD's Women Leaders in Business, and she was awarded Howard Law School's 2012 Intelligent Design Award for her outstanding contributions in fashion law and policy. Kenya also chaired ASTM's inaugural Task Group on Data Security for Smart Textiles. Kenya received her B.A. in Psychology from Stanford University and her J.D. from the Georgetown University Law Center.

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Thorny problems: Gender-specific dress codes and anti-drag laws

RAY DEFOREST / DORIS DEAR

Award-winning Drag Icon & Fashion Influencer

Performer, producer, activist, community leader, Ray DeForest, a successful lifelong working actor/storyteller & singer, is also known as his award-winning theatrical character Doris Dear. Ray is a 3-time winner of the MAC Award and a Broadway World

award winner for his work in the cabaret community of NYC. He's been featured in numerous movies and TV productions, performs in his popular theatrical cabaret-style shows and stars in the award-winning series, "Doris Dear's Gurl Talk", in its 4th season streaming on BroadwayOnDemand. Ray writes, directs, and produces the series which was an immediate hit and a 2-time winner of the prestigious Silver Telly Award and 2022 Communicator Award winner for the series. In addition to entertaining audiences and raising funds to support theatre development, Ray is a member of the distinguished Dramatist Guild of America. It's through his lifelong love of theatre that Ray nurtured his storytelling and comedic talents, as well as his ability to connect with an audience and take them on an emotional journey. "Art requires reaction," he proclaims. Long before theatre life beckoned Mr. DeForest to Manhattan, he found himself growing up in 1960s Staten Island, where idyllic "Americana" was a real-world version of Norman Rockwell's iconic paintings. But what is one to do when they don't fit the traditional mold? "Admitting who we are is never easy," states Ray. Through the challenges of self-expression, Ray found a creative outlet with character development and performance, and continues to be richly rewarded by audiences who react to the experience and find a safe space in his character Doris Dear's maternal presence. Ray regularly gives his "Diversity Ted Talks" to businesses from worldwide corporations and businesses to smaller home grown companies.

DAVID HOROWTIZ

Executive Director, Media Coalition

David Horowitz is an expert on First Amendment law related to content regulation. He has served as executive director of Media Coalition, Inc. since 1998. Media Coalition is a trade association founded in 1973 to defend the First Amendment right to create, produce and distribute books, movies, magazines, recordings, home video and video games, and protect the American public's First Amendment right to have access to the broadest possible range of information, opinion and entertainment.

He is responsible for the organization's legislative advocacy in Congress and all 50 state legislatures. He reviews hundreds of bills each year for constitutional deficiencies. For legislation that is a threat to the constitutional rights of Media Coalition members, he has submitted testimony, legal memoranda, and letters on legislation, drafted amendments to bills and reviewed proposed amendments, and testified at hearings.

David also oversees Media Coalition's legal docket. He works closely with the general counsel to guide the organization's legal challenges to laws that violate the First Amendment rights of its members and to identify important cases that merit amicus support from Media Coalition.

HAYLEY MACON

SVP & Associate General Counsel, Endeavor

Hayley Macon has practiced employment law for 21 years, first as a litigator at a large law firm and as in-house counsel for Endeavor for the past 7 years, where she heads the employment law practice for the Americas. She works closely with Human Resources and business leaders to provide practical, strategic, and wholistic advice regarding all employee matters. In addition to her BA with honors from the University of Michigan and JD from Georgetown, she has an advanced certificate in diversity and inclusion from Cornell and remains deeply committed to those values in the workplace, as the senior counsel for Endeavor's Impact & Inclusion group. She is also a member of the California bar. Hayley lives in Connecticut with her wife of 11 years and their 10-year old son. She hosts frequent dinner parties, is always reading about 5 books at once, and loves devouring anything having to do with cooking, fashion, or design.

JEFF TREXLER

Interim Director, Comic Book Legal Defense Fund

Jeff Trexler teaches the Fashion Ethics, Sustainability, and Development course at Fordham Law School. He is an attorney and consultant whose clients include fashion brands, comics creators, entertainment companies, nonprofits, and social ventures. He has worked on issues ranging from tax exemption and ethics compliance to intellectual property and anti-censorship, including the successful defense of Maia Kobabe's graphic novel *Gender Queer* against obscenity charges in a landmark First Amendment case.

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Founder and Director, Fashion Law Institute at Fordham

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Professor Scafidi is the author of *Who Owns Culture? Appropriation and Authenticity in American Law*, as well as articles in the areas of intellectual property, cultural property, and of course fashion law. She is currently writing a book to be published by Yale University Press. In addition, she has spoken to legal, design, and academic audiences around the globe and has contributed commentary to hundreds of media reports on issues related to law and the fashion industry. Professor Scafidi also created the first website on fashion law, *Counterfeit Chic*, which was recognized as one of the American Bar Association's top 100 blogs.

SELECTED READINGS

Cross-pollination: Global trade issues, from diamonds to TikTok

Don-Alvin Adegeest, Should Fashion Quit TikTok?, FashionUnited (March 24, 2023), <https://fashionunited.com/news/fashion/should-fashion-quit-tiktok/2023032453021>.

Rob Bates, Q&A: Jewelers Vigilance Committee's Sara Yood, JCK (June 15, 2022), <https://www.jckonline.com/editorial-article/jewelers-vigilance-sara-yood/>.

Laura Husband, Caution for US-Nicaragua Fashion Sourcing as Biden Takes Action (October 25, 2022), <https://www.just-style.com/news/caution-for-us-nicaragua-fashion-sourcing-as-biden-takes-action/>.

Jewelers Vigilance Committee Shares Member Alert Regarding Additional Diamond Sanctions Under Development (February 27, 2023), https://www.prweb.com/releases/jewelers_vigilance_committee_shares_member_alert_regarding_additional_russian_diamond_sanctions_under_development/prweb19191777.htm.

Ronda Richford, European Commission Targets Fashion Companies in Antitrust Investigations, WWD (April 19, 2023), <https://wwd.com/business-news/government-trade/european-commission-targets-fashion-companies-antitrust-cartel-investigations-1235620266/>.

Mayu Saini, Remember the BRICS?, WWD (January 22, 2019), <https://wwd.com/feature/luxury-india-china-brazil-brics-consumers-1202970681/>.

S.686, 118th Congress (2023-24): RESTRICT Act, <https://www.congress.gov/bill/118th-congress/senate-bill/686/text>.

Cuttings: Intellectual property at the U.S. Supreme Court

Andy Warhol Foundation for the Visual Arts, Inc. v. Goldsmith, SCOTUSblog, <https://www.scotusblog.com/case-files/cases/andy-warhol-foundation-for-the-visual-arts-inc-v-goldsmith/>.

Jack Daniel's Properties, Inc. v. VIP Products LLC, SCOTUSblog, <https://www.scotusblog.com/case-files/cases/jack-daniels-properties-inc-v-vip-products-llc-2/>.

New varieties: Artificial intelligence, technology, and fashion

Copyright Registration Guidance: Works Containing Material Generated by Artificial Intelligence, U.S. Copyright Office, 88 FR 16190 (March 16, 2023), <https://www.federalregister.gov/documents/2023/03/16/2023-05321/copyright-registration-guidance-works-containing-material-generated-by-artificial-intelligence>.

Memorandum Order, Hermes International v. Mason Rothschild, 22-CV-384 (JSR) (S.D.N.Y. May. 18, 2022), <https://casetext.com/case/hermes-intl-v-rothschild-5>.

Hermes International v. Mason Rothschild, 590 F.Supp. 647 (S.D.N.Y. Feb. 2, 2023), <https://casetext.com/case/hermes-intl-v-rothschild-9>.

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Status of Anti-Drag Bills Across the U.S.

<u>State</u>	<u>Bill</u>	<u>Status</u>
1. Arizona	S.B. 1026, 56th Leg., 1st Reg. Sess. (Ariz. 2023)	As passed by Senate in March 2023
	S.B. 1028, 56th Leg., 1st Reg. Sess. (Ariz. 2023)	As passed by Senate in March 2023
2. Arkansas	S.B. 43, 94th Gen. Assemb. Reg. Sess. (Ark. 2023)	As enacted on February 27, 2023

3. Idaho	H.B. 265, 67th Leg., 1st Reg. Sess. (Idaho 2023)	As passed by House, March 8, 2023; not advancing during 2023 session
4. Iowa	S.F. 348 (Iowa 2023)	As introduced February 21, 2023; missed committee deadline
5. Kansas	S.B. 149, Sess. 2023 (Kan. 2023)	As introduced and referred to the Committee of Judiciary on February 2023
	S.B. 201, Sess. 2023 (Kan. 2023)	As introduced and referred to the Committee of Judiciary in February 2023
6. Kentucky	S.B. 115, 23rd Reg. Sess. (Ky 2023)	As returned to Committee on March 16, 2023; appears dead
7. Minnesota	S.F. 933, 93rd Leg. (Minn. 2023)	As referred to Committee on January 30, 2023
	H.F. 1903, 93rd Leg. (Minn. 2023)	As referred to Committee in February 2023
8. Missouri	H.B. 494 & 498, 102nd Gen. Assemb., 1st Reg. Sess. (Mo. 2023)	As introduced and referred to the General Laws of the House on April 17, 2023
	S.B. 429, 102nd Gen. Assemb., 1st Reg. Sess. (Mo. 2023)	As introduced and referred to Committee on March 2023
	S.B. 693, 102nd Gen. Assemb., 1st Reg. Sess. (Mo. 2023)	As introduced and referred to the Committee April 2023
9. Montana	H.B. 359, 68th Leg. (Mont. 2023)	As passed by Senate and returned to House for amendments on April 24, 2023
10. Nebraska	Legis. B. 371, 108th Leg., 1st Sess. (Neb. 2023)	As introduced January 12, 2023
11. North Carolina	H.B. 673, Reg. Sess. (N.C. 2023)	As introduced in April 2023
12. North Dakota	H.B. 1333, 68th Leg. Assemb., Reg. Sess. (N.D. 2023)	As sent to Governor on April 19, 2023
13. Oklahoma	H.B. 2736, 59th Leg., 1st Sess. (Okla. 2023)	As referred to Committee on February 7, 2023
14. South Carolina	S.B. 585, 125th Sess. (S.C. 2023 – 2024)	As introduced to the Senate on March 2, 2023
	H.B. 3616, 125th Sess. (S.C. 2023 – 2024)	

		As introduced to the House and referred to Committee on January 11, 2023
15. South Dakota	H.B. 1125 (S.D. 2023)	As tabled by Committee; appears dead
16. Tennessee	S.B. 3 (Tenn 2023) H.B. 30 (Tenn. 2023)	Enacted As passed in House and Senate in March 2023
17. Texas	S.B. 2281, 88th Leg. Sess., Reg. Sess. (Tex. 2023) H.B. 4378, 88th Leg. Sess., Reg. Sess. (Tex. 2023) H.B. 4129, 88th Leg. Sess., Reg. Sess. (Tex. 2023) H.B. 708, 88th Leg. Sess., Reg. Sess. (Tex. 2023) H.B. 643, 88th Leg. Sess., Reg. Sess. (Tex. 2023) S.B. 476, 88th Leg. Sess., Reg. Sess. (Tex. 2023) H.B. 643, 88th Leg. Sess., Reg. Sess. (Tex. 2023)	As referred to Committee on March 22, 2023 As referred to Committee on March 2023 As referred to Committee on March 2023 As referred to Committee in February 2023 As referred to Committee in February 2023 As referred to Committee in February 2023 As referred to Committee in March 2023
18. West Virginia	H.B. 3176, Reg. Sess. (W. Va. 2023) S.B. 253, Reg. Sess. (W. Va. 2023)	As referred to the Committee on January 17, 2023 As introduced to Senate on January 17, 2023